Ken Call AWS NWS TWSA MA

Students,

Hello everyone! I am very much looking forward to our workshop this year. I hope you all are too. In this workshop, I will be giving particular instruction on how to balance your paintings, in value and color. We will all learn to use your drawing skills and design elements into your planning and execution of your paintings along with paying particular attention to our color transitions, quality of brush strokes and color combinations.

I will be giving a demonstration each day. On day 1, you can bring something of your own to paint, regardless of subject matter. It can be landscapes, flowers, people, etc. This will give myself a chance to see at what level each of you are in regards to watercolor painting. No matter where you are at presently, we will have fun and hopefully I can teach you a few things.

On day 2 we will all be painting from the same reference photos supplied by myself, of people of course! You should be getting the photos by e-mail about 2 weeks before.

Seeing that my specialty is painting people. I would encourage everyone to try and do a portrait or figures on days 3 and 4. I will make available to you all the references that I will be demonstrating on the third and last days for anyone who would like to paint and use them as their subject matter. I will give a portrait demo every morning and afterwards can help anyone with their drawing before starting their own painting. Please try and have your painting predawn and we can adjust from there if needed. If you choose, you can bring your own reference and subject matter the last 2 days.

Please bring several samples of previous work to show. I will be available at times for a more personal review of your work.

Day 1

9.00

0.00,	introductions and discussion of work shop details.
9:30- 11:00	Instructor Demonstration.
11:00-12:00	Free day. You can paint whatever your favorite subject matter is.
12:00-1:00	Lunch
1:00 - 3:15	Painting
3:15-4:00	Critique and discussion
Day 2	
Day 2 9:00- 10:30	Portrait Demonstration
•	Portrait Demonstration Painting of portrait or figures. I will be supplying the reference photos beforehand.
9:00- 10:30	

Introductions and discussion of work shop details.

Day 3

1:00-3:00

3:00-4:00

Painting

Critiques and discussion

9:00- 10:30 10:30- 12:00	Demonstration Painting of portraits or figures. Please bring own reference pre-drawn or instructors.
12:00- 1:00	Lunch
1:00-3:00	Painting
3:00- 4:00	Critiques and discussion

Day 4

9:00- 10:30 10:30- 12:00	Demonstration Painting of portraits or figures. Please bring own reference or instructors pre-drawn.
12:00- 1:00	Lunch
1:00-3:00	Painting
3:00- 4:00	Critiques and discussion